

Lassus - 10 6-pt motets

7 from:

RISM 1564-3 - Thesauri musici tomus tertius (Montanus & Neuber, Nuremberg)

2 from:

RISM 1568a - Selectissimae cantiones ... sex et pluribus vocibus (T. Gerlitz,  
Nuremberg)

1 from:

RISM 1573b - Moduli sex septum et duodecimo vocum (le Roy & Ballard, Paris)

# Sexta

THESAURI MUSICI

TOMVS TERTIVS CONTINENS  
CANTIONES SACRAS, QVAS  
VVLGO MOTETAS VOCANT, EX  
OPTIMIS MUSICIS SELECTAS.

SEXTA VOX

Sex Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EXCVDEBANT IOANNES

Montanus, & Vlricus Neuberus collegæ, Anno reparatæ nostræ salutis

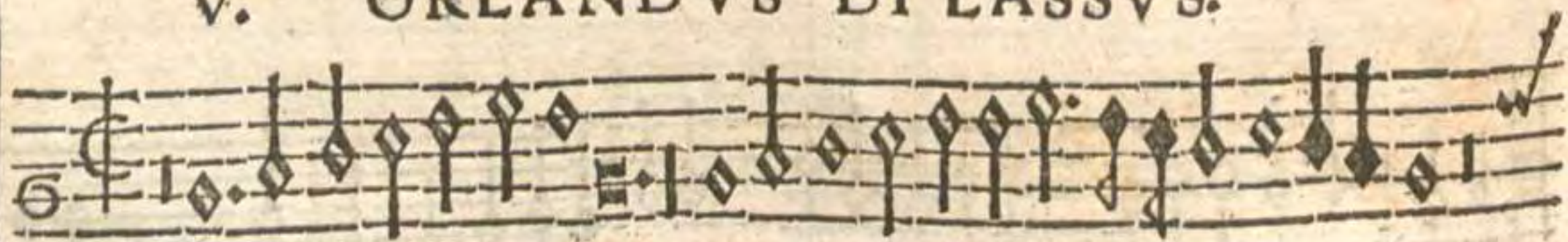
M. D. LXIII.

# INDEX CANTIONVM

## SEX VOCVM.

|    |                              |                      |                        |
|----|------------------------------|----------------------|------------------------|
| 1  | Sic Deus dilexit mundum.     | 2. Tenor. 2. Alt.    | } Iosquin.             |
| 2  | Christus mortuus.            | 2. Bass. 2. Alt.     |                        |
| 3  | In nomine Iesu.              | 2. Bass. 2. Discât.  |                        |
| 4  | Beatus uir qui non.          | 2. Tenor. 2. Alt.    | Nicolaus Gombert.      |
| 5  | In te Domine speraui.        | 2. Tenor. 2. Discât. | } Orlandus di Lasso.   |
| 6  | Timor & tremor.              | 2. Tenor. 2. Alt.    |                        |
| 7  | Dixit Ioseph undecim.        | 2. Alt. 2. Bass.     |                        |
| 8  | Verbum caro factum est.      | 2. Alt. 2. Discât.   |                        |
| 9  | Quam magnificata sunt opera. | 2. Tenor. 2. Discât. |                        |
| 10 | Fremuit spiritu Iesus.       | 2. Tenor. 2. Discât. |                        |
| 11 | Da pacem Domine.             | 2. Tenor. 2. Discât. | } Ludo. Loys.          |
| 12 | Philippe qui uidet me.       | 2. Tenor. 2. Discât. |                        |
| 13 | Misit Herodes rex.           | 2. Tenor. 2. Discât. | Ludo. Loys.            |
| 14 | Domine Deus qui conteris.    | 2. Tenor. 2. Discât. | } Ioannes de Bachi.    |
| 15 | Fuit homo missus à Deo.      | 2. Tenor. 2. Discât. |                        |
| 16 | Ante me non est formatus.    | 2. Tenor. 2. Alt.    | } Iacobus Vaet.        |
| 17 | Aspice Domine.               | 2. Tenor. 2. Alt.    |                        |
| 18 | Ne reminiscaris Domine.      | 2. Tenor 2. Bass.    |                        |
| 19 | Iustus germinabit.           | 2. Tenor. 2. Alt.    |                        |
| 20 | Huc me sydereo.              | 2. Tenor. 2. Discât. |                        |
| 21 | Ego sum panis uiuus.         | 2. Tenor. 2. Discât. | } Franciscus de Riulo. |
| 22 | Sic Deus dilexit mundum.     | 2. Discât. 2. Alt.   |                        |
| 23 | Vias tuas Domine.            | 2. Discât. 2. Bass.  |                        |

V. ORLANDVS DI LASSVS.



In te Domine speravi, ij



non confundar in æternum, ij



in iustitia tua libera me in iustitia tua ij libera me ij



libera me libera me, ij inclina ad me aurem tuam,



ij accelera ut eruas me accelera

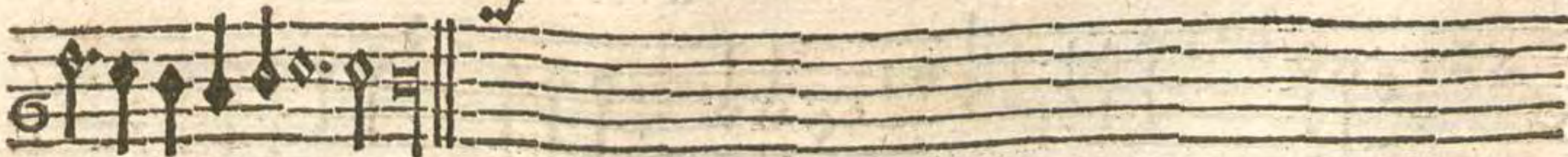
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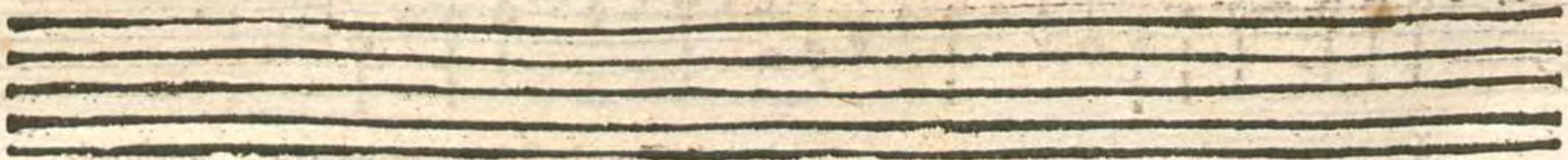
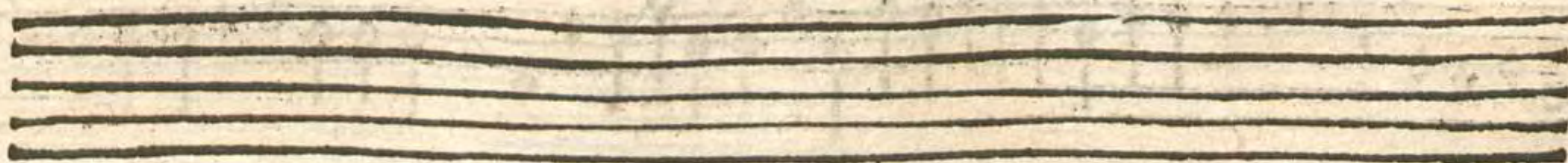
ra, esto mihi in Deum protectorem & in domum refugij, ut saluum me fa-



cias ut saluum me ut saluum me facias ij ut saluum



me facias.



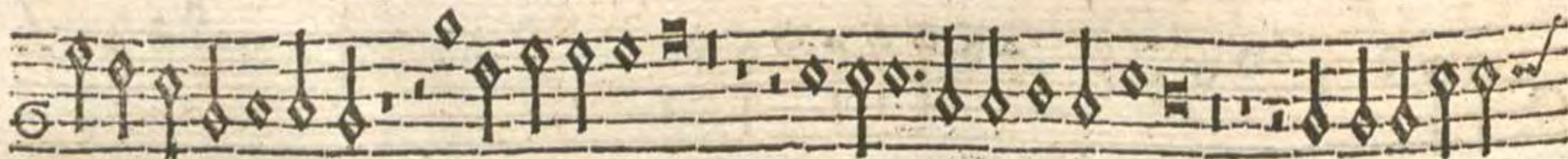
Secunda  
Vers.



Quoniam fortitudo mea

ij

quoni-

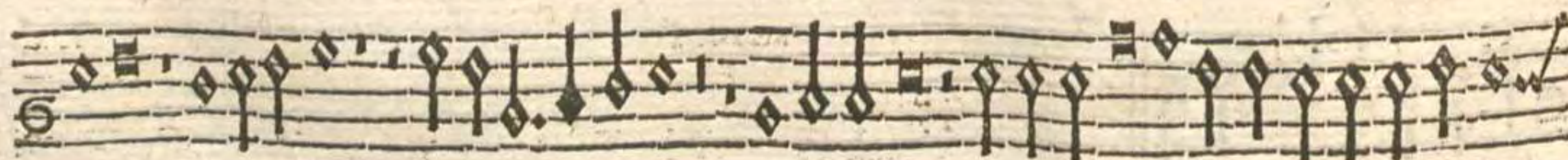


am fortitudo mea

fortitudo mea

& refugium meum es tu,

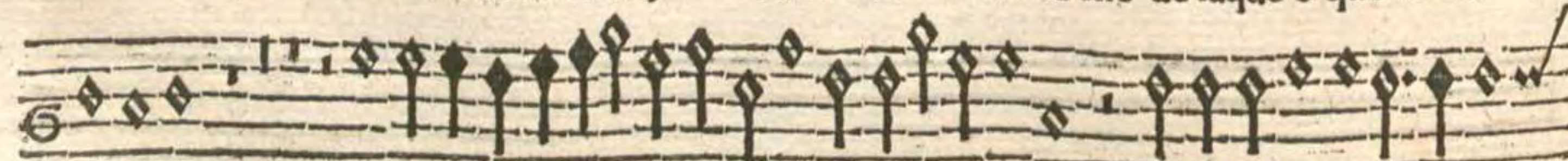
& propter nomen



tuum deduces me & enutries me,

educes me

educes me de laqueo quē absconde-



rūt mihi,

quoniam

tu es protector protector meus, in manus tuas Domine



ij

comendo spiritum meum,

redemis



sti me Do mine Deus uerita tis ij



Deus ue rita tis Deus ue rita tis:





Imor & tremor ij

uenerunt

super



per me ij

ue nerunt super me, & caligo cecidit cecidit super me, mise-



rere mei Domine

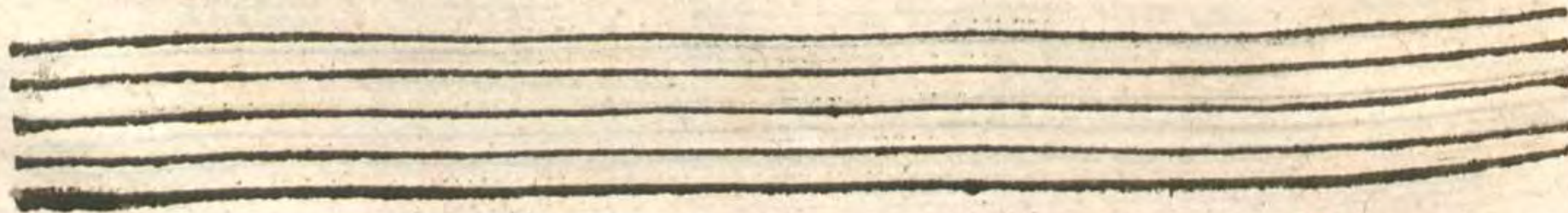
mi se re re me i,

quoniam in te

confidit a-



nima mea. ij





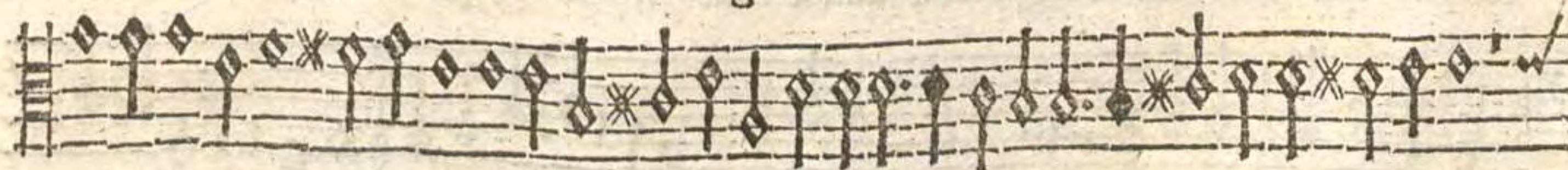
Secunda  
Vox



Exaudi Deus deprecati onem meam depreca tio nem



meam, quia refugium meum es tu refugium meum es tu, & adiutor fortis, Domine



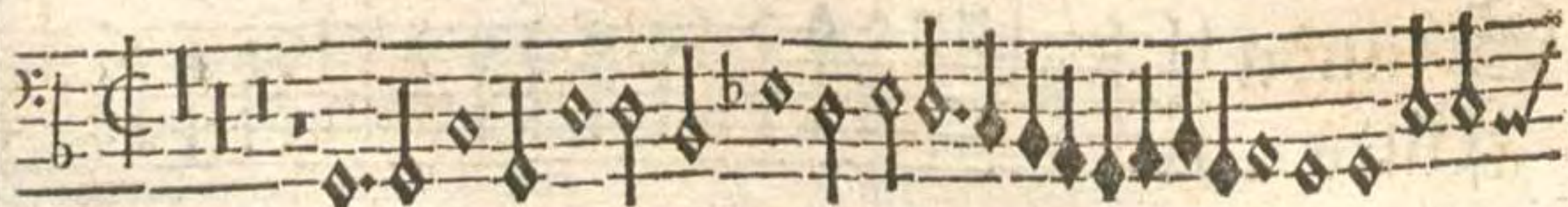
Domine in uo caui te, non confundar ij nō cōfundar ij nō cōfundar



ij nō cōfundar non confundar in æternū. ij



VII. ORLANDVS DI LASSVS.



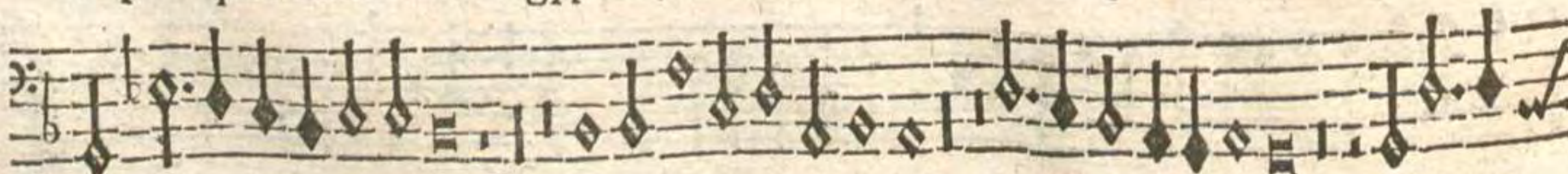
Ixit Ioseph undecim fratribus

suis: ego sum



Ioseph quē uēdidistis in Aegyptum, adhuc uiuit .ij

pater noster



se

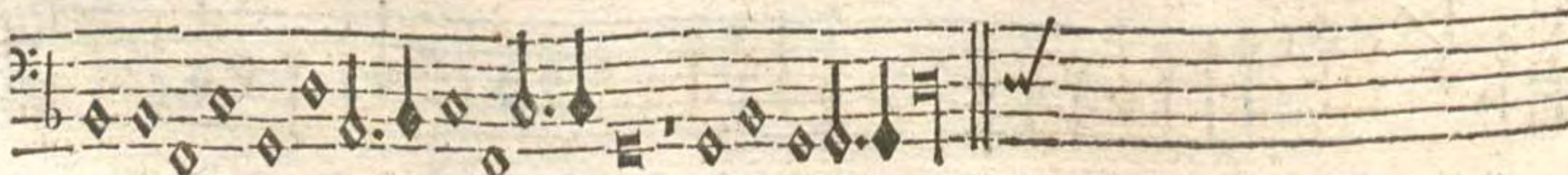
nior,

de quo dixeratis mihi?

I

te

ad du cis



te eum ad me, ut pos

sit ui ue re .ij



Secunda  
Baro.



Nunciauerunt Iacob, dicentes: Ioseph filius



tuus ui uit, & ip se dominatur in tota ter ra Ae



gypti, ij quo audi to reuixit spiri tus eius,



& di xit: suffi cit mihi, ij ua dam & uidebo e



um ante q̄ moriar ij ante quam moriar.

VIII. ORLAN. DI LASSVS. Canon ad sextam.



Verbum caro factū est, & habitauit in nobis & ha bi-



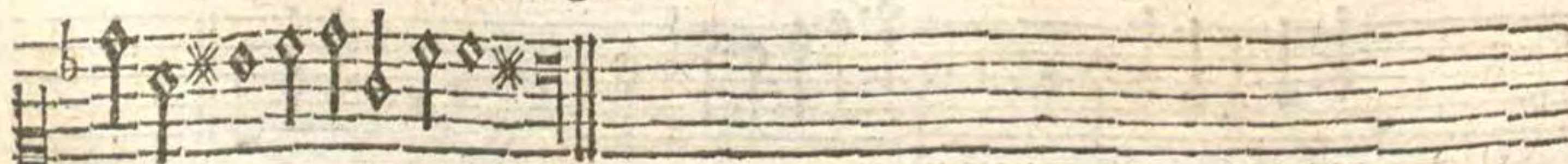
ta uit in no bis, & uidimus gloriam eius ij



gloriam quasi ij unige ni ti à pa tre, plenū gra-



tiae & ue ri ta tis plenum gratiae & ue ri ta tis & ue ri ta tis ij &



uerita tis & ue ri ta tis.

IX. ORLANDVS DI LASSVS.



Vain magnificata sunt opera

tu a Domine ope-



ra tu

a Domine, nimis profunde

facte sunt cogitationes tuæ



cogitationes tuæ, uir insipiens

non cognoscet, & stul-



tus non intelliget hæc.





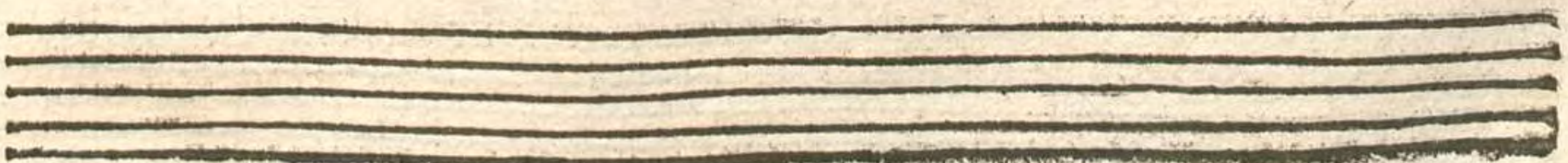
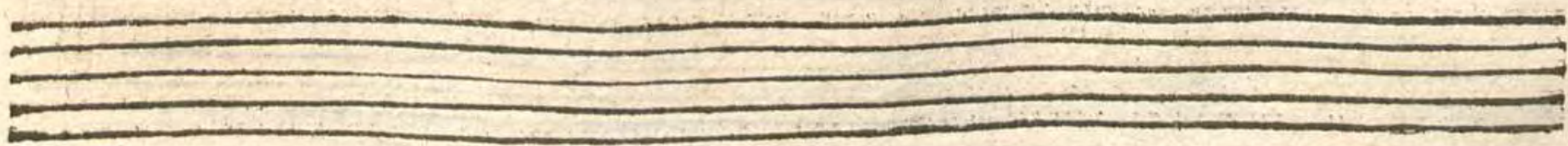
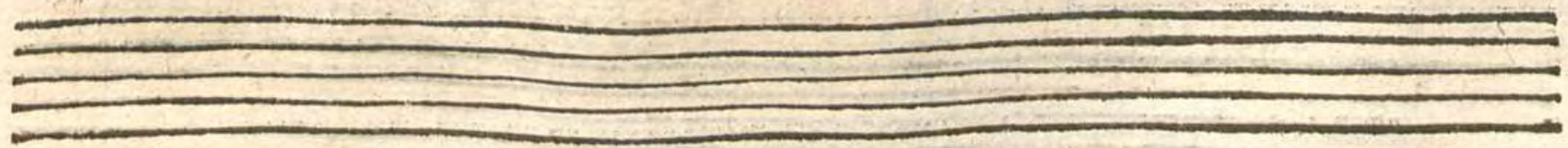
X. ORLANDVS DI LASSVS.



Remiit Spiritu. Lazare ueni foras ij Lazare ues



ni foras ij Lazare ueni foras ij

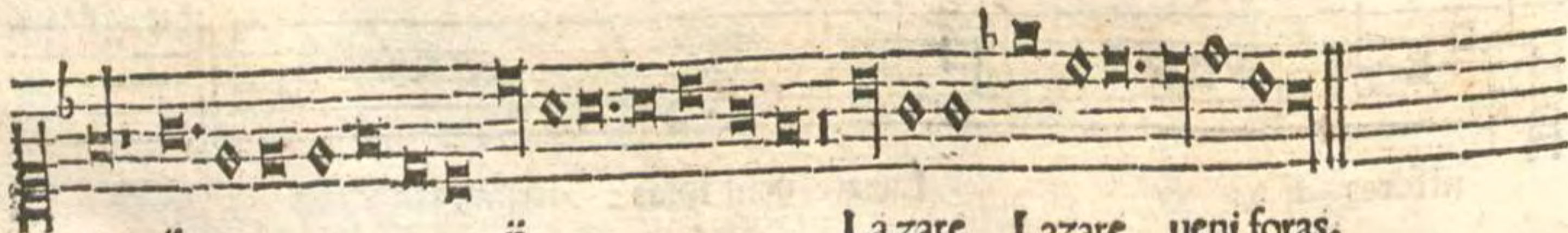


Secunda  
Part.



La zare ueni foras ij

La za re ue ni for



ras ij

ij

La zare Lazare ueni foras.







A pacem Do

mine in diebus nostris in die



ebus nostris, quia non est ali us,

qui pugnet pro no

bis, ij



nisi tu Deus noster nisi tu Deus

ni si tu De us noster.



2.

# SELECTISSIMÆ CANTI-

ONES, QVAS VVLGO MOTETAS VOCANT, PARTIM OM-  
NINO NOVAE, PARTIM NVSQVAM IN GERMANIA EXCVSAE,

*Sex & pluribus uocibus compositæ per excellen-  
tissimum Musicum,*

Orlandum di Laffus.

SEXTA VOX.

NORIBERGÆ,

APVD THEODORICVM GERLATZENVM, IN  
Officina Ioannis Montani piæ memoriæ.

M. D. LXVIII.

*Sum Joh. Georgij a Werdenstein Canonici*



Prima Pars.

VIII.

SEXTA VOX.



Vr

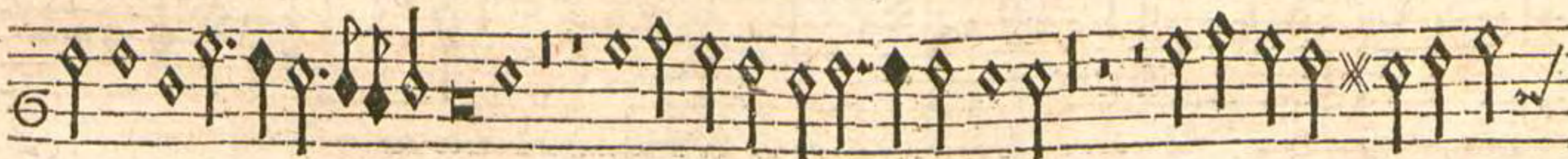
ge propera

Sur

ge prope-



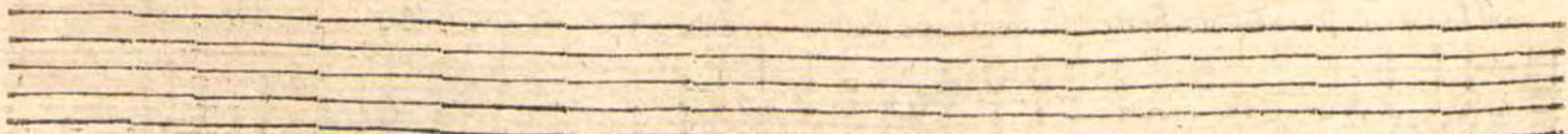
ra & ueni iam hyems transijt imber abiit & reces sit flores apparues



runt in terra nostra tempus putationis aduenit tempus puta tionis



aduenit tempus putationis aduenit.



Secunda Pars.

SEXTA VOX.



Musical staff with notes and a C-clef.

Virge prope- ra. Amica me a et ueni cos

Musical staff with notes and a C-clef.

lumba mea in foraminibus pe tra in cauer na in cauerna mas

Musical staff with notes and a C-clef.

cerie ostende mihi faci em tu am sonet uox tu a in

Musical staff with notes and a C-clef.

auribus meis uox enim uox enim tua dulcis et facies tua deco ra

Musical staff with notes and a C-clef.

et facies tua et facies tu a deco ra.



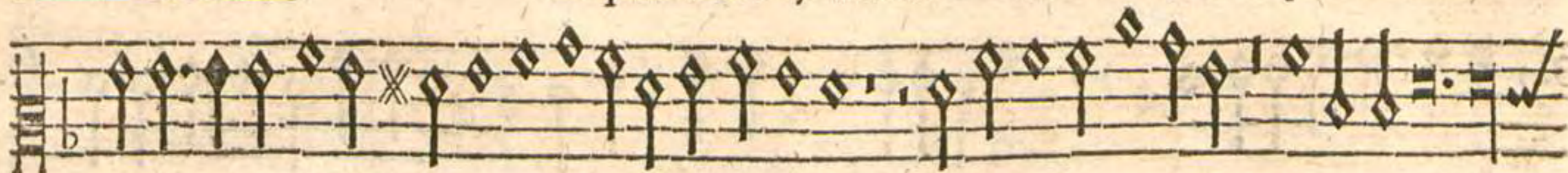
Prima Pars.

XXI.

SEXTA VOX.



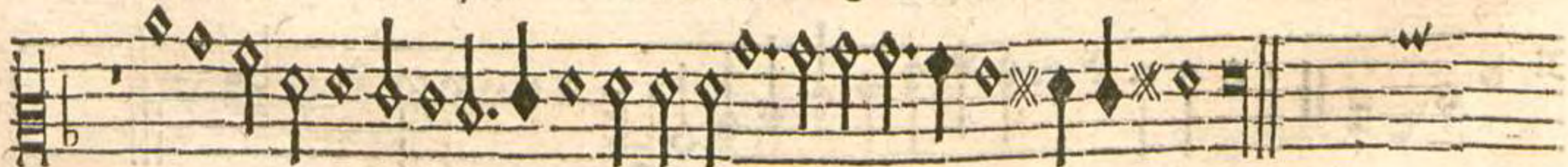
Mors quàm amara est memoria tua homini pacem habens



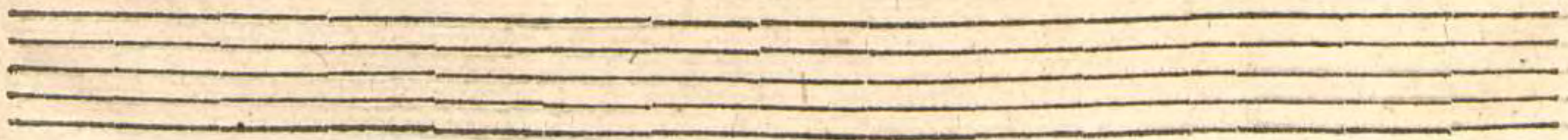
ti in substantijs suis in substantijs suis ij viro quieto,



Et cuius viae directae sunt in omnibus & adhuc ualen ti



ij accipere cibum accipere ci bum.



Secunda Pars.

SEXTA VOX.



Mors bonum est iudicium iudicium tuum homini indigen



ti homini indi

genti & qui minoratur uiribus



defecta

etate

&

cui

de omnibus cura

est

& incredibilis



qui perdit sapientiam

ij

qui perdit sapientiam

sapientiam



qui perdit sapientiam,

ij

H.H.h





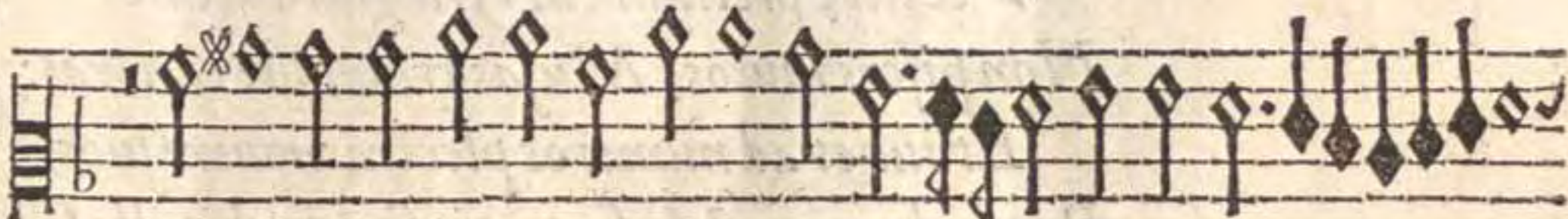
ORLANDI.



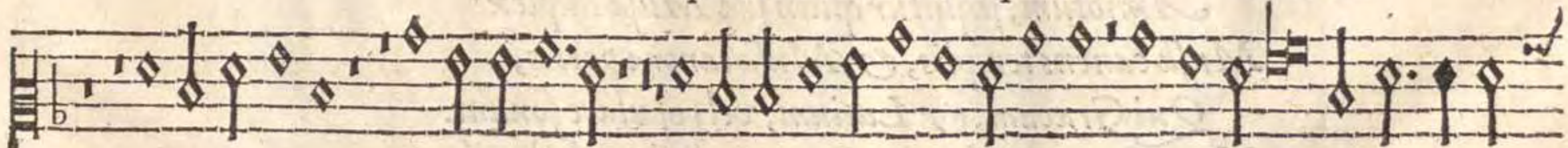
Vare tristis es anima mea Quare



tristis es anima mea:



& quare conturbas me, & quare conturbas me



spera in Deo, spera in Deo, spera in Deo, quoniam

FSB  
MÜNCHEN





in die mandavit Dominus quoniam in die mandavit Dominus mandavit Do- minus



misericordiam suam. . . . . misericordiam suam



& nocte canticum e- ius. . . . . & nocte canticum e- ius canti-



cum e- ius. canticum e- ius.

